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## Question: 1

Read the entire passage carefully and then answer the question. (Note: Intentional errors have been included in this passage.)

(1) Around the world throughout history and up to and including the present day, the ancient sport of archery has been practiced. (2) Archery has been and still is the skill of firing an arrow from a bow at a target, but is now mainly used for recreational purposes. (3) It's believed that the bow and arrow have been used for around nine thousand years, starting around 7000 BC. (4) The oldest bows that have been found to date were discovered in Denmark in a swamp. (5) For many years, a bow and arrow was the only way to hit a potentially dangerous target from a distance. (6) The modern bow is far more superior than the ones used by the hunters, warriors and military of days gone by. (7) As such, many cultures put a lot of effort into developing archery equipment and skills. (8) When firearms made an appearance, archery fell out of favor until recent times.

Select the arrangement of sentences 4, 5 and 6 that provides the most logical sequence of ideas and supporting details in the paragraph. If no change is needed select choice A.

A. The oldest bows that have been found to date were discovered in Denmark in a swamp. For many years, a bow and arrow was the only way to hit a potentially dangerous target from a distance. The modern bow is far more superior than the ones used by the hunters, warriors and military of days gone by.

B. For many years, a bow and arrow was the only way to hit a potentially dangerous target from a distance. The oldest bows that have been found to date were discovered in Denmark in a swamp. The modern bow is far more superior than the ones used by the hunters, warriors and military of days gone by.

C. The modern bow is far more superior than the ones used by the hunters, warriors and military of days gone by. For many years, a bow and arrow was the only way to hit a potentially dangerous target from a distance. The oldest bows that have been found to date were discovered in Denmark in a swamp.

D. The oldest bows that have been found to date were discovered in Denmark in a swamp. The modern bow is far more superior than the ones used by the hunters, warriors and military of days gone by. For many years, a bow and arrow was the only way to hit a potentially dangerous target from a distance.

**Answer: D**

Explanation:

The first of these three sentences continues the thoughts of the previous sentence. The second goes on to contrast the modern bow and arrow to the oldest ones and as such puts the sentence in a logical thought process rather than after the next sentence which has nothing to do with old versus modern bows and arrows. The final sentence then creates a better flow of ideas into the sentence that follows it. The paragraph then can flow smoothly from describing the use of archery from ancient times to modern times.

## Question: 2

Read the entire passage carefully and then answer the question. (Note: Intentional errors have been included in this passage.)

(1) Situated about a mile from Alton Station, on the main line of the South-Western Railway, is the little village of Chawton, the residence of Jane Austen at the time when she was producing her best literary work. (2) This building, which is now tenanted by a workman's club, was Chawton Cottage, where Jane Austen spent some of the brightest days of her life, and wrote her most successful novels, books which are more highly appreciated at the present day than they were during the lifetime of the authoress. (3) A walk along the main Winchester road brings one to the charming old-world place, and, keeping on past the thatched cottages of the village, one reaches a small brick house on the right-hand side, near a pond, just before the road divides for Winchester and Gosport. (4) A short distance along the Gosport road is Chawton Park, a remarkably fine Elizabethan mansion, occupied in Miss Austen's time by Edward Knight, the lord of the manor. (5) This country seat, which is not accessible to visitors, was most probably the original of Mansfield Park, and in the little church close by are several monuments to the Knight family.

Select the arrangement of sentences 1, 2 and 3 that provides the most logical sequence of ideas and supporting details in the paragraph. If no change is needed select choice A.

A. Situated about a mile from Alton Station, on the main line of the South-Western Railway, is the little village of Chawton, the residence of Jane Austen at the time when she was producing her best literary work. This building, which is now tenanted by a workman's club, was Chawton Cottage, where Jane Austen spent some of the brightest days of her life, and wrote her most successful novels, books which are more highly appreciated at the present day than they were during the lifetime of the authoress. A walk along the main Winchester road brings one to the charming old-world place, and, keeping on past the thatched cottages of the village, one reaches a small brick house on the right-hand side, near a pond, just before the road divides for Winchester and Gosport.

B. This building, which is now tenanted by a workman's club, was Chawton Cottage, where Jane Austen spent some of the brightest days of her life, and wrote her most successful novels, books which are more highly appreciated at the present day than they were during the lifetime of the authoress. Situated about a mile from Alton Station, on the main line of the South-Western Railway, is the little village of Chawton, the residence of Jane Austen at the time when she was producing her best literary work. A walk along the main Winchester road brings one to the charming old-world place, and, keeping on past the thatched cottages of the village, one reaches a small brick house on the right-hand side, near a pond, just before the road divides for Winchester and Gosport.

C. Situated about a mile from Alton Station, on the main line of the South-Western Railway, is the little village of Chawton, the residence of Jane Austen at the time when she was producing her best literary work. A walk along the main Winchester road brings one to the charming old-world place, and, keeping on past the thatched cottages of the village, one reaches a small brick house on the right-hand side, near a pond, just before the road divides for Winchester and Gosport. This building, which is now tenanted by a workman's club, was Chawton Cottage, where Jane Austen spent some of the brightest days of her life, and wrote her most successful novels, books which are more highly appreciated at the present day than they were during the lifetime of the authoress.

D. A walk along the main Winchester road brings one to the charming old-world place, and, keeping on past the thatched cottages of the village, one reaches a small brick house on the right-hand side, near a pond, just before the road divides for Winchester and Gosport. Situated about a mile from Alton Station, on the main line of the South-Western Railway, is the little village of Chawton, the residence of Jane Austen at the time when she was producing her best literary work. This building, which is now tenanted by a workman's club, was Chawton Cottage, where Jane Austen spent some of the brightest days of her

life, and wrote her most successful novels, books which are more highly appreciated at the present day than they were during the lifetime of the authoress.

**Answer: C**

Explanation:

Situated about a mile from Alton Station, on the main line of the South-Western Railway, is the little village of Chawton, the residence of Jane Austen at the time when she was producing her best literary work. A walk along the main Winchester road brings one to the charming old-world place, and, keeping on past the thatched cottages of the village, one reaches a small brick house on the right-hand side, near a pond, just before the road divides for Winchester and Gosport. This building, which is now tenanted by a workman's club, was Chawton Cottage, where Jane Austen spent some of the brightest days of her life, and wrote her most successful novels, books which are more highly appreciated at the present day than they were during the lifetime of the authoress is the most logical placement of sentences as it takes the reader on a "journey" from Alton Station to Chawton to the home of Jane Austen – Chawton Cottage. The other choices do not make as much sense as the "journey" is convoluted.

### Question: 3

(1) He turned on his heel and walked away with the Lone Wolf, and as he looked up at the stars he felt happy. (2) "No more sleeping in traps for me, Akel

a. (3) Let us get Shere Kahn's skin and go away. (4) No, we will not hurt the village, for Messua was kind to me.

(5) When the moon rose over the plain, making it look all milky, the horrified villagers saw Mowgli, with two wolves at his heels and a bundle on his head, trotting across at the steady wolf's trot that eats up the long miles like fire. (6) Then they banged the temple bells and blew the conches louder than ever. (7) And Messua cried, and Buldeo embroidered the story of his adventures in the jungle, till he ended by saying that Akela stood up on his hind legs and talked like a man.

(8) The moon was just going down when Mowgli and the two wolves came to the hill and the Council Rock, and they stopped at Mother Wolf's cave.

(9) "They have cast me out from the Man Pack, Mother," shouted Mowgi, "but I come with the hide of Shere Khan to keep my word.

Which action did not take place during this scene?

- A. Looking up at the stars feeling happy
- B. Banging the temple bells
- C. Mowgli whispering to Mother
- D. Messua crying

**Answer: C**

Explanation:

Answers A, B and D did occur. When Mowgli spoke to Mother, he shouted (not whispered), therefore, choice C is correct.

### Question: 4

(1) He turned on his heel and walked away with the Lone Wolf, and as he looked up at the stars he felt happy. (2) "No more sleeping in traps for me, Akel

a. (3) Let us get Shere Kahn's skin and go away. (4) No, we will not hurt the village, for Messua was kind to me.

(5) When the moon rose over the plain, making it look all milky, the horrified villagers saw Mowgli, with two wolves at his heels and a bundle on his head, trotting across at the steady wolf's trot that eats up the long miles like fire. (6) Then they banged the temple bells and blew the conches louder than ever. (7) And Messua cried, and Buldeo embroidered the story of his adventures in the jungle, till he ended by saying that Akela stood up on his hind legs and talked like a man.

(8) The moon was just going down when Mowgli and the two wolves came to the hill and the Council Rock, and they stopped at Mother Wolf's cave.

(9) "They have cast me out from the Man Pack, Mother," shouted Mowgi, "but I come with the hide of Shere Khan to keep my word.

Which two phrases indicate this scene's time passage?

A. The moon rose over the plain / eats up long miles like a fire

B. The moon was just going down / they stopped at Mother Wolf's cave

C. The moon rose over the plain / the moon was just going down

D. Two wolves at his heels / the moon rose over the plain

**Answer: C**

Explanation:

Choices A, B and D each describe a part of the time inferred by placement of the moon. However, the correct answer is choice C because it describes the process of the moon's movement from rising to setting, which indicates that it took place throughout most of the night.

### Question: 5

(1) He turned on his heel and walked away with the Lone Wolf, and as he looked up at the stars he felt happy. (2) "No more sleeping in traps for me, Akel

a. (3) Let us get Shere Kahn's skin and go away. (4) No, we will not hurt the village, for Messua was kind to me.

(5) When the moon rose over the plain, making it look all milky, the horrified villagers saw Mowgli, with two wolves at his heels and a bundle on his head, trotting across at the steady wolf's trot that eats up the long miles like fire. (6) Then they banged the temple bells and blew the conches louder than ever. (7) And Messua cried, and Buldeo embroidered the story of his adventures in the jungle, till he ended by saying that Akela stood up on his hind legs and talked like a man.

(8) The moon was just going down when Mowgli and the two wolves came to the hill and the Council Rock, and they stopped at Mother Wolf's cave.

(9) "They have cast me out from the Man Pack, Mother," shouted Mowgi, "but I come with the hide of Shere Khan to keep my word.

Buldeo said that Akela walked and talked like a man. Which phrase or sentence suggests that this is not the case?

A. 'The horrified villagers saw Mowgli with two wolves at his heels...'

B. 'Messua cried and Buldeo embroidered the story of his adventures...'

C. He turned on his heels and walked away with the Lone Wolf.

D. 'Akela stood up on his hind legs...'

**Answer: B**

Explanation:

Choices A, C, and D are simple scene descriptions. Choice B is correct because it employs the word "embroider," which infers exaggeration.

### Question: 6

(1) He turned on his heel and walked away with the Lone Wolf, and as he looked up at the stars he felt happy. (2) "No more sleeping in traps for me, Akel

a. (3) Let us get Shere Kahn's skin and go away. (4) No, we will not hurt the village, for Messua was kind to me.

(5) When the moon rose over the plain, making it look all milky, the horrified villagers saw Mowgli, with two wolves at his heels and a bundle on his head, trotting across at the steady wolf's trot that eats up the long miles like fire. (6) Then they banged the temple bells and blew the conches louder than ever. (7) And Messua cried, and Buldeo embroidered the story of his adventures in the jungle, till he ended by saying that Akela stood up on his hind legs and talked like a man.

(8) The moon was just going down when Mowgli and the two wolves came to the hill and the Council Rock, and they stopped at Mother Wolf's cave.

(9) "They have cast me out from the Man Pack, Mother," shouted Mowgi, "but I come with the hide of Shere Khan to keep my word.

Which phrase or sentence indicates that Shere Kahn is dead?

A. "I come with the hide of Shere Kahn."

B. "...and as he looked up at the stars, he felt happy."

C. "No more sleeping in traps for me."

D. "They have cast me out from the Man Pack."

**Answer: A**

Explanation:

Choice B could be describing him carrying Shere Khan on his head. Choice C could mean that he is happy that Shere Khan is dead. Choice D could mean that he was cast out because he killed Shere Kahn. But choice A is correct because it refers directly to Shere Kahn's hide and not the living Shere Kahn.

### Question: 7

SONNET 73

William Shakespeare

That time of year thou mayst in me behold

When yellow leaves, or none, or few, do hang

Upon those boughs which shake against the cold,

Bare ruin'd choirs, where late the sweet birds sang.

In me thou seest the twilight of such day

As after sunset fadeth in the west,

Which by and by black night doth take away,

Death's second self, that seals up all in rest.

In me thou see'st the glowing of such fire

That on the ashes of his youth doth lie,

As the death-bed whereon it must expire

Consumed with that which it was nourish'd by.

This thou perceivest, which makes thy love more strong,

To love that well which thou must leave ere long.

In this sonnet, Shakespeare uses three analogies to express his theme. State these in three concise statements.

Enter Essay

A. Answer in Explanation

**Answer: A**

Explanation:

The following answers were rated 1, 2, 3 scale with 3 showing the best understanding of content, pedagogy, and knowledge of student development.

Score of 3:

Growing old is the autumn of life when trees lose their strength and beauty before winter as people age physically.

Growing old can be compared to the twilight of the day, the last light before darkness, the last stage before death.

Growing old is like the embers left after a fire when the fire consumes the wood which is keeping it alive, as age consumes the youth within but continues to glow as long as it can.

This response states the analogies in the sonnet concisely.

Score of 2:

One: Growing old is like autumn.

Two: Growing old is like twilight.

Three: Growing old is like a dying fire.

This response states only the form of the metaphor with little explanation of meaning.

Score of 1:

Growing old is like autumn or twilight which are the end of life.

This response does not fulfill the requirements of the prompt.

## Question: 8

(1)1Most Americans believe that before Europeans settled the New World, the continents were largely uninhabited. (2) 2But when Columbus arrived in the Americas in 1492 there were at least 56 million people living there. (3) 3Over 90 percent of the indigenous population was decimated within two generations from disease and war. (4) 4But the Native Americans left behind over 200,000 incredible pyramid-shaped mounds, complex earthworks (the largest in the world), and walled cities. (5) 5Today, less than 1,000 major mound sites remain. (6) 6"America's Mound Builders created massive earth formations and mounds, and Native American earthworks are actually the biggest and most complex in the world. (7) 7It's an archaeological treasure that goes largely unrecognized by the public. (8) 8One mound complex in Illinois has a pyramid mound over 110 feet high, and its base is larger than

the Great Pyramid in Egypt," stated Dr. Greg Little, author of "The Illustrated Encyclopedia of Native American Mounds & Earthworks. (9)"

9"There's a mystery there," Little continued. (10) 10"There is a massive stone chamber inside it that has never been excavated. (11)"

11The oldest known mound in the USA is in Louisiana, dating back to 3,700 B. (12)C. (13), but all along the Atlantic coast are massive shell mound complexes nearly as old. (14) 12"It's highly likely that there are older mounds hidden in shallow water along the coast that were inundated at the end of the last Ice Age," Little said. (15) 13"The Native Americans were building pyramid-shaped mounds more than a thousand years before the Egyptians were, and they can be found in nearly every state. (16)

This article is mainly about which of the following?

- A. Columbus's discovery that the Americas were already populated
- B. the Native American mounds that date back to before the Egyptian pyramids
- C. how large the Native American mounds are
- D. the oldest known mound in Louisiana

**Answer: B**

Explanation:

The correct answer to the question "This article is mainly about which of the following?" is "the Native American mounds that date back to before the Egyptian pyramids." \*\*Explanation:\*\* The article focuses on a comprehensive overview of Native American mounds, emphasizing their historical significance, size, location, and age. These mounds are notable for being ancient structures, some of which are even older than the Egyptian pyramids. This fact highlights the advanced and longstanding cultural histories of Native American societies long before European contact.

While the article does touch upon other aspects related to Columbus's discovery and the existence of large mounds, these points serve primarily to contextualize the main theme rather than act as focal points themselves. For instance, the mention of Columbus's discovery that the Americas were already populated provides historical context regarding the European recognition of these indigenous constructions, but it does not delve into the details of Columbus's voyages or their consequences. Similarly, discussions about the size of the mounds or a specific mound in Louisiana might be included to give more detail or to illustrate the vast diversity and reach of mound-building cultures across different regions. However, these details are used to support the central narrative about the mounds' historical and cultural importance, rather than being the central narrative themselves.

Therefore, the main theme of the article is clearly centered on the ancient Native American mounds, their antiquity, and their significance in pre-Columbian history. The mention of these mounds predating the Egyptian pyramids serves to underline their significance and the advanced nature of the societies that constructed them. This perspective helps reframe common historical narratives to appropriately acknowledge and appreciate Native American contributions to cultural and architectural history.

## Question: 9

(1)"They said I'd never build it. (2) That if I built it, it wouldn't fly. (3) That if it flew, I couldn't sell it. (4) Well, I did, and it did, and I could." (5) Thus spoke the late Bill Lear. (6) That's Lear — as in the Learjet, which is celebrating its 50th anniversary this year. (7) But amid all the excitement surrounding the upcoming release of the latest model — the revolutionary Learjet 85 aircraft, about which we'll have



more in a minute — it's worth remembering the man who in 1963 gave the world the first pure corporate jet.

(8) Born in Hannibal, Mo., in 1902, Lear grew up in Chicago and had at least three noteworthy habits. (9) First, he kept getting "dismissed" from high schools for "showing up teachers" and eventually dropped out. (10) Second, he had what's been described as "an odd sense of humor." (11) (One of the milder examples: He named one of his daughters Shanda — as in, Shanda Lear/sounds like "chandelier.")

(12) And third, even before designing the original, moderately priced Learjet 23 — his greatest obsession and one that would define a new category of business aviation — Lear had already shown a shoot-for-the-extraordinary flair by inventing such things as: the car radio, the autopilot for jet aircraft, the radio direction-finder for general aviation aircraft "He was a perfect example of an entrepreneur," a former business associate once told the Wichita Eagle.

(13) In recent years, the demand for private jets has risen, and production costs have risen sharply, and jet manufacturers have had to contend with the closing of airports. (14) Businesses have been clamoring for a jet model to meet the needs of the fluid nature of travel. (15) A private plane allows travelers to leave and arrive on their own schedules and to travel to airports off the beaten path.

(16) But back to the new Learjet 85 aircraft. (17) CNBC calls it the new It private plane that's generating iPhone-like excitement among aviation enthusiasts and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft. (18) "We relish the opportunity to brightly shine the spotlight on the Learjet 85 aircraft, which more than lives up to its legendary lineage," said Deanna White, Flexjet's president. (19) More specifically, the Learjet 85 is the first business jet built mainly from the most cutting-edge carbon composite materials, which means (among other things) it's the fastest in its class at a high-speed cruise of Mach 0.82. (20) It's also the largest and plushest Learjet ever — with top-notch avionics and a state-of-the-art entertainment system sure to come in especially handy during transcontinental flights. (21) You've got to believe Bill Lear definitely would have approved. (22)

Which is the best punctuation for sentence 17?

A. CNBC calls it "the new 'It' private plane" that's "generating iPhone-like excitement" among aviation enthusiasts, and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft.

B. CNBC calls it "the new It private plane" that's "generating iPhone-like excitement" among aviation enthusiasts, and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft.

C. CNBC calls it "the new 'It' private plane that's generating iPhone-like excitement" among aviation enthusiasts, and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft.

D. CNBC calls it "the new 'It'" private plane that's "generating iPhone-like excitement" among aviation enthusiasts and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft.

**Answer: A**

Explanation:

When analyzing the best punctuation for Sentence 17, the main aspects to consider are clarity, correctness, and consistency in the use of quotation marks and commas. The sentence is complex, featuring multiple elements including partial quotations, referred slang terms, and the need to clearly separate independent clauses. Here is a breakdown of the punctuation options provided and an analysis

of each: 1. **First Option:** - Text: "CNBC calls it "the new 'It' private plane" that's "generating iPhone-like excitement" among aviation enthusiasts, and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft." - Analysis: This option correctly uses double quotation marks for the main quote and single quotation marks for the slang term 'It'. However, it places a comma after "enthusiasts," which is necessary to separate the two independent clauses in the sentence. 2. **Second Option:** - Text: "CNBC calls it "the new It private plane" that's "generating iPhone-like excitement" among aviation enthusiasts, and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft." - Analysis: This option incorrectly omits single quotation marks around 'It', which is necessary as it refers to the slang term. The placement of the comma after "enthusiasts" is correct. 3. **Third Option:** - Text: "CNBC calls it "the new 'It' private plane that's generating iPhone-like excitement" among aviation enthusiasts, and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft." - Analysis: This option incorrectly includes the phrase "that's generating iPhone-like excitement" within the quotation marks, which can imply that this part of the phrase is also part of the quoted statement from CNBC. This alters the intended meaning. 4. **Fourth Option:** - Text: "CNBC calls it "the new 'It' private plane that's "generating iPhone-like excitement" among aviation enthusiasts and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft." - Analysis: This option incorrectly places the closing quotation mark after 'It', suggesting that only 'It' is part of the quote. Additionally, it incorrectly omits the comma after "enthusiasts", which is necessary to clearly separate two independent clauses. **Conclusion:** The best punctuation option is the first one. It correctly uses quotation marks to denote the quoted material and the slang term. It also correctly includes a comma to separate the two independent clauses, enhancing the clarity and readability of the sentence. This option ensures that the sentence is grammatically correct and that the meaning intended is clearly conveyed.

## Question: 10

(1) "They said I'd never build it. (2) That if I built it, it wouldn't fly. (3) That if it flew, I couldn't sell it. (4) Well, I did, and it did, and I could." (5) Thus spoke the late Bill Lear. (6) That's Lear — as in the Learjet, which is celebrating its 50th anniversary this year. (7) But amid all the excitement surrounding the upcoming release of the latest model — the revolutionary Learjet 85 aircraft, about which we'll have more in a minute — it's worth remembering the man who in 1963 gave the world the first pure corporate jet.

(8) Born in Hannibal, Mo., in 1902, Lear grew up in Chicago and had at least three noteworthy habits. (9) First, he kept getting "dismissed" from high schools for "showing up teachers" and eventually dropped out. (10) Second, he had what's been described as "an odd sense of humor." (11) (One of the milder examples: He named one of his daughters Shanda — as in, Shanda Lear/sounds like "chandelier.") (12) And third, even before designing the original, moderately priced Learjet 23 — his greatest obsession and one that would define a new category of business aviation — Lear had already shown a shoot-for-the-extraordinary flair by inventing such things as: the car radio, the autopilot for jet aircraft, the radio direction-finder for general aviation aircraft "He was a perfect example of an entrepreneur," a former business associate once told the Wichita Eagle.

(13) In recent years, the demand for private jets has risen, and production costs have risen sharply, and jet manufacturers have had to contend with the closing of airports. (14) Businesses have been clamoring for a jet model to meet the needs of the fluid nature of travel. (15) A private plane allows travelers to leave and arrive on their own schedules and to travel to airports off the beaten path.

(16) But back to the new Learjet 85 aircraft. (17) CNBC calls it the new It private plane that's generating iPhone-like excitement among aviation enthusiasts and those seeking fractional ownership should know that Flexjet has exclusive first-dibs rights on the aircraft. (18) "We relish the opportunity to brightly shine the spotlight on the Learjet 85 aircraft, which more than lives up to its legendary lineage," said Deanna White, Flexjet's president. (19) More specifically, the Learjet 85 is the first business jet built mainly from the most cutting-edge carbon composite materials, which means (among other things) it's the fastest in its class at a high-speed cruise of Mach 0.82. (20) It's also the largest and plushiest Learjet ever — with top-notch avionics and a state-of-the-art entertainment system sure to come in especially handy during transcontinental flights. (21) You've got to believe Bill Lear definitely would have approved. (22)

Which best states the main idea of the biographical paragraph in this selection?

- A. Lear invented many things.
- B. Lear was an iconoclast.
- C. Lear had habits which led to his success.
- D. Lear designed the first Learjet.

**Answer: B**

Explanation:

The main idea of the biographical paragraph about Lear in this selection is that Lear was an iconoclast whose unconventional thinking significantly contributed to his success as an inventor and entrepreneur.

Explanation: - **Definition of Iconoclast**: The paragraph begins by describing Lear as an "iconoclast," which is defined in the text as a free-thinker or individualist. This sets the stage to understand his character and approach to life and work. - **Examples of Iconoclastic Behavior**: The paragraph provides specific examples that illustrate Lear's iconoclastic nature: 1. **Naming his daughter**: The unconventional name he chose for his daughter suggests that he does not follow societal norms or expectations, reflecting his individualistic approach. 2. **School incidents**: His dismissals from school for contradicting the teacher show his willingness to challenge authority and established norms, further emphasizing his character as a free-thinker. - **Impact on Career**: The paragraph links Lear's iconoclastic traits directly to his success in his professional life, indicating that his ability to think outside of the box was a key factor in establishing himself as an inventor and entrepreneur. His unique perspective and refusal to conform may have led to innovative ideas and approaches, setting him apart in his field. In conclusion, while the paragraph mentions several aspects of Lear's life, the core idea revolves around his iconoclastic nature and how this trait was instrumental in shaping his career and successes. This is the central theme that ties together the various details provided in the selection.

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